

KARA ARENA

EMC

OFF-BROADWAY

Islander

Arran

Playhouse 46 | Amy Draper/ Victor Lirio

THEATRE

The Last Night of The Oki Dog

Twilight

Theatre Row | Christopher Scott

Spring Awakening

Ilse/Guitarist

Irondale Center | Peter Charney

A Midsummer Night's Dream

Hermia

CT Shakespeare Festival | Emma Went

Into The Woods

Cinderella

CT Shakespeare Festival | Sean Harris

Evita

Mistress

Bay Street Theater | Will Pomerantz

Obama-ology

Laura/ Others

Bay Street Theater | Shea King

The Winter's Tale

Perdita

7 Stages Shakespeare Co | Dan Beaulieu

Twelfth Night

Fabian

7 Stages Shakespeare Co | Dan Beaulieu

WORKSHOPS + DEVELOPMENT

Picnic At Hanging Rock

Irma

Goodspeed Musicals | Tyne Rafaeli

Concrete Jungle

Ensemble

MTC | Scott Ebersold

Big Deal

Sully

MTF | Sidney Erik Wright

Our Dear Dead Drug Lord

Pipe

Off the Grid Theatre | Rebecca Bradshaw

Coolsville: A Rickie Lee Jones

Soloist

Boston Conservatory | Doug Lockwood

Musical

TRAINING

The William Esper Studio Two Year Program - Meisner Technique, Bruce McCarty

The Boston Conservatory Musical Theater BFA - Emphasis in Devised Theater + Songwriting

Additional Training - Linklater Voice Centre Orkney, Scotland + Linklater NYC

AWARDS

Actors' Equity Foundation Roger Sturtevant Musical Theatre Award 2019

SPECIAL SKILLS

Songwriting- Folk and Indie/Folk Styles, Singer-Songwriter Work and Incidental Music

Instruments- Guitar, Dulcimer, Piano and Melodica (basic), Loop Station/Pedal

Dialects- Brooklyn, Long Island, Southern Drawl, British RP, Scottish, Irish, French, Israeli