

# KARA ARENA

Soprano F3-E6 | **AEA** | karaarena.com

## TAKE 3 TALENT

Michele Cavallero  
Michele@Take3Talent.com  
646-767-7736

### OFF-BROADWAY

ISLANDER (US Premiere) Arran Playhouse 46 | *Amy Draper/ Victor Lirio*

### THEATRE

|                                    |                        |                                                |
|------------------------------------|------------------------|------------------------------------------------|
| BEAUTIFUL: The Carole King Musical | Carole King            | Tent Theatre Company   <i>Lysa Fox</i>         |
| EAST OF BERLIN (Regional Premiere) | Sarah                  | Bridge Street Theatre   <i>Margo Whitcomb</i>  |
| MAN OF LA MANCHA                   | Antonia u/s, Guitarist | Riverside Theatre   <i>DJ Salisbury</i>        |
| OBAMA-OLOGY                        | Cleveland Track 4      | Bay Street Theater   <i>Shea King</i>          |
| SHERLOCK HOLMES: TFA               | Irene Adler            | WV Public Theatre   <i>Kent Nicholson</i>      |
| RING OF FIRE                       | Trenna                 | American Stage   <i>Helen R Murray</i>         |
| LAST NIGHT OF THE OKI DOG          | Twilight               | Theatre Row   <i>Christopher Scott</i>         |
| SPRING AWAKENING                   | Ilse, Guitarist        | Irondale Center   <i>Peter Charney</i>         |
| A MIDSUMMER NIGHT'S DREAM          | Hermia                 | CT Shakespeare Festival   <i>Emma Went</i>     |
| INTO THE WOODS                     | Cinderella             | CT Shakespeare Festival   <i>Sean Harris</i>   |
| THE WINTER'S TALE                  | Perdita, Composer      | 7 Stages Shakespeare Co   <i>Dan Beaulieu</i>  |
| THE WEIRD                          | Victoria, Others       | Off the Grid Theatre Co   <i>Steven Bogart</i> |
| SWEENEY TODD                       | Johanna                | The Connelly Theater                           |

### WORKSHOPS + DEVELOPMENT

|                                        |               |                                                     |
|----------------------------------------|---------------|-----------------------------------------------------|
| MERCURY STORE (Directing Lab)          | Company Actor | Mercury Store   <i>Will Frears</i>                  |
| PICNIC AT HANGING ROCK                 | Irma          | Goodspeed Musicals   <i>Tyne Rafaeli</i>            |
| OUR DEAR DEAD DRUG LORD                | Pipe          | Off the Grid Theatre   <i>Rebecca Bradshaw</i>      |
| THE KILLING FIELDS                     | Cassandra     | NY Classical   <i>Melissa Maxwell</i>               |
| CONCRETE JUNGLE                        | Ensemble      | Manhattan Theatre Club   <i>Scott Ebersold</i>      |
| BIG DEAL                               | Sully         | Musical Theatre Factory   <i>Sidney Erik Wright</i> |
| COOLSVILLE: A Rickie Lee Jones Musical | Soloist       | Boston Conservatory   <i>Doug Lockwood</i>          |

### TRAINING

BOSTON CONSERVATORY- BFA Musical Theater - Emphasis in Devised Theater + Songwriting  
THE WILLIAM ESPER STUDIO- Two Year Program - Meisner Technique with Bruce McCarty

### **Additional Training**

ON CAMERA: Bob Krakower Studio, Advanced Sessions with Jess Cummings  
VOICE: Linklater Voice Centre Orkney, Scotland/ Linklater NYC, Private Coaching with Laura Bergquist  
INTIMACY- Intimacy Directors and Coordinators' Professional Accelerator Program

### AWARDS

Actors' Equity Foundation Roger Sturtevant Musical Theatre Award 2019

### SPECIAL SKILLS

RECORDING: Debut Album: *Something Blue*, music and lyrics by Kara Arena  
INSTRUMENTS: guitar (advanced), dulcimer, piano and melodica, basic percussion, loop station/pedal  
DIALECTS: Brooklyn, Long Island, Southern Drawl, British RP, Scottish, Irish, French, Israeli