

# KARA ARENA AEA

Soprano F3-E6 | karaarena.com | kara.e.arena@gmail.com

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## **OFF-BROADWAY**

ISLANDER (US Premiere) Arran Playhouse 46 | *Amy Draper/ Victor Lirio*

## **THEATRE**

EAST OF BERLIN (Regional Premiere)	Sarah	Bridge Street Theatre   <i>Margo Whitcomb</i>
MAN OF LA MANCHA	Guitarist, u/s Antonia	Riverside Theatre   <i>DJ Salisbury</i>
EVITA	Mistress u/s	Bay Street Theater   <i>Will Pomerantz</i>
OBAMA-OLOGY	Cleveland Track 4	Bay Street Theater   <i>Shea King</i>
SHERLOCK HOLMES: TFA	Irene Adler	WV Public Theatre   <i>Kent Nicholson</i>
LAST NIGHT OF THE OKI DOG	Twilight	Theatre Row   <i>Christopher Scott</i>
SPRING AWAKENING	Ilse, Guitarist	Irondale Center   <i>Peter Charney</i>
A MIDSUMMER NIGHT'S DREAM	Hermia	CT Shakespeare Festival   <i>Emma Went</i>
INTO THE WOODS	Cinderella	CT Shakespeare Festival   <i>Sean Harris</i>
THE WINTER'S TALE	Perdita, Composer	7 Stages Shakespeare Co   <i>Dan Beaulieu</i>
TWELFTH NIGHT	Fabian	7 Stages Shakespeare Co   <i>Dan Beaulieu</i>
THE WEIRD	Victoria, Others	Off the Grid Theatre Co   <i>Steven Bogart</i>

## **WORKSHOPS + DEVELOPMENT**

MERCURY STORE (Directing Lab)	Company Actor	Mercury Store   <i>Will Frears</i>
PICNIC AT HANGING ROCK	Irma	Goodspeed Musicals   <i>Tyne Rafaeli</i>
THE KILLING FIELDS	Cassandra	NY Classical   <i>Melissa Maxwell</i>
OUR DEAR DEAD DRUG LORD	Pipe	Off the Grid Theatre   <i>Rebecca Bradshaw</i>
CONCRETE JUNGLE	Ensemble	Manhattan Theatre Club   <i>Scott Ebersold</i>
BIG DEAL	Sully	Musical Theatre Factory   <i>Sidney Erik Wright</i>
COOLSVILLE: A RICKIE LEE JONES MUSICAL	Soloist	Boston Conservatory   <i>Doug Lockwood</i>

## **TRAINING**

BOSTON CONSERVATORY- BFA Musical Theater - Emphasis in Devised Theater + Songwriting  
THE WILLIAM ESPER STUDIO- Two Year Program - Meisner Technique with Bruce McCarty

## **Additional Training**

VOICE: Linklater Voice Centre Orkney, Scotland/ Linklater NYC, Private Coaching with Laura Bergquist  
ON CAMERA: Bob Krakower Studio

## **AWARDS**

Actors' Equity Foundation Roger Sturtevant Musical Theatre Award 2019

## **SPECIAL SKILLS**

RECORDING: Debut Album: *Something Blue*, music and lyrics by Kara Arena  
INSTRUMENTS: Guitar (advanced), Dulcimer, Piano and Melodica, Loop Station/Pedal  
DIALECTS: Brooklyn, Long Island, Southern Drawl, British RP, Scottish, Irish, French, Israeli