



KARA ARENA

TELEVISION

Georgie & Mandy's First Marriage Recurring Guest Star Paramount+ / CBS / Chuck Lorre

THEATRE (Selected)

| | | |
|------------------------------------|------------------------|--|
| Islander (Off-Broadway) | Arran | Playhouse 46 <i>Amy Draper/ Victor Lirio</i> |
| Beautiful: The Carole King Musical | Carole King | Tent Theatre Company <i>Lysa Fox</i> |
| East of Berlin (Regional Premiere) | Sarah | Bridge Street Theatre <i>Margo Whitcomb</i> |
| Picnic at Hanging Rock (Workshop) | Irma | Goodspeed Musicals <i>Tyne Rafaeli</i> |
| Twelfth Night | Viola | Decatur Audio Lab <i>Emma Went</i> |
| A Midsummer Night's Dream | Hermia | CT Shakespeare Festival <i>Emma Went</i> |
| Into The Woods | Cinderella | CT Shakespeare Festival <i>Sean Harris</i> |
| Man of La Mancha | Antonia u/s, Guitarist | Riverside Theatre <i>DJ Salisbury</i> |
| Ring of Fire | Trenna | American Stage <i>Helen R Murray</i> |
| Spring Awakening | Ilse, Guitarist | Irondale Center <i>Peter Charney</i> |
| The Winter's Tale | Perdita, Composer | 7 Stages Shakespeare Co <i>Dan Beaulieu</i> |
| Our Dear Dead Drug Lord (Workshop) | Pipe | Off the Grid Theatre <i>Rebecca Bradshaw</i> |

RESIDENCIES/ AWARDS

Mercury Store Directing Lab Company Actor (Will Frears)
Actors' Equity Foundation Roger Sturtevant Musical Theatre Award 2019

TRAINING

BFA from The Boston Conservatory- Emphasis in Devised Theater + Songwriting
The William Esper Studio Two Year Program Meisner Technique with Bruce McCarty

SPECIAL SKILLS

ALBUMS: *Something Blue*, *Whose Face Is On Your Heart* (upcoming) music and lyrics by Kara Arena
INSTRUMENTS: guitar (advanced), dulcimer, piano and melodica, basic percussion, loop station/pedal
DIALECTS: Brooklyn, Long Island, Southern Drawl, British RP, Scottish, Irish, French, Israeli

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