

# KARA ARENA AEA

Soprano F3-E6 | karaarena.com | kara.e.arena@gmail.com

Ivy Rock Management  
Ann Kelly  
ivyrockmanagement@gmail.com

## **OFF-BROADWAY**

ISLANDER (US Premiere) Arran Playhouse 46 | Amy Draper/ Victor Lirio

## **THEATRE**

BEAUTIFUL: THE CAROLE KING MUSICAL	Carole King	Tent Theatre Company   Lysa Fox
EAST OF BERLIN (Regional Premiere)	Sarah	Bridge Street Theatre   Margo Whitcomb
MAN OF LA MANCHA	Antonia u/s, Guitarist	Riverside Theatre   DJ Salisbury
OBAMA-OLOGY	Cleveland Track 4	Bay Street Theater   Shea King
SHERLOCK HOLMES: TFA	Irene Adler	WV Public Theatre   Kent Nicholson
LAST NIGHT OF THE OKI DOG	Twilight	Theatre Row   Christopher Scott
SPRING AWAKENING	Ilse, Guitarist	Irondale Center   Peter Charney
A MIDSUMMER NIGHT'S DREAM	Hermia	CT Shakespeare Festival   Emma Went
INTO THE WOODS	Cinderella	CT Shakespeare Festival   Sean Harris
THE WINTER'S TALE	Perdita, Composer	7 Stages Shakespeare Co   Dan Beaulieu
THE WEIRD	Victoria, Others	Off the Grid Theatre Co   Steven Bogart
SWEENEY TODD	Johanna	The Connelly Theater

## **WORKSHOPS + DEVELOPMENT**

MERCURY STORE (Directing Lab)	Company Actor	Mercury Store   Will Frears
PICNIC AT HANGING ROCK	Irma	Goodspeed Musicals   Tyne Rafaeli
OUR DEAR DEAD DRUG LORD	Pipe	Off the Grid Theatre   Rebecca Bradshaw
THE KILLING FIELDS	Cassandra	NY Classical   Melissa Maxwell
CONCRETE JUNGLE	Ensemble	Manhattan Theatre Club   Scott Ebersold
BIG DEAL	Sully	Musical Theatre Factory   Sidney Erik Wright
COOLSVILLE: A RICKIE LEE JONES MUSICAL	Soloist	Boston Conservatory   Doug Lockwood

## **TRAINING**

BOSTON CONSERVATORY- BFA Musical Theater - Emphasis in Devised Theater + Songwriting  
THE WILLIAM ESPER STUDIO- Two Year Program - Meisner Technique with Bruce McCarty

## **Additional Training**

VOICE: Linklater Voice Centre Orkney, Scotland/ Linklater NYC, Private Coaching with Laura Bergquist  
ON CAMERA: Bob Krakower Studio, Advanced Sessions with Jess Cummings  
INTIMACY- Intimacy Directors and Coordinators' Professional Accelerator Program

## **AWARDS**

Actors' Equity Foundation Roger Sturtevant Musical Theatre Award 2019

## **SPECIAL SKILLS**

RECORDING: Debut Album: *Something Blue*, music and lyrics by Kara Arena  
INSTRUMENTS: Guitar (advanced), Dulcimer, Piano and Melodica, Loop Station/Pedal  
DIALECTS: Brooklyn, Long Island, Southern Drawl, British RP, Scottish, Irish, French, Israeli